



“ On a walk ”

Things I see, small objects that catch my eye,  
colour and form, texture, and space where forms overlap each other.  
I discover new forms in them. At that moment, various matters start to be settled  
as if making tiny sound.

I am now working with clay, my childhood friend.  
Wishing it would be a cue to feel again our precious water, air and nature.

I am still on a walk.

Eiji Uematsu

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Gallery 38 is pleased to announce the opening of On a Walk, an exhibition of Eiji Uematsu's new works. This exhibition features approximately twenty pieces, which Uematsu created during his stay at the Shigaraki Ceramic Cultural Park for about three months from this January.

Since the start of his career in 1980s, Uematsu always finds his source of creativity in his sincere relationships with clay and nature. His works remind us of a nostalgic, fundamental beauty, which resembles to the sense of tranquility we feel when we see the unaltered nature in our hectic life.

Uematsu describes his practice as involving, prior to any sort of creative expression, a reckoning with the clay itself and therefore tries not to overdo things. From all the works presented in the exhibition characterized with vivid slip movements, cracks, warps highlighting the traces of clay and fire, viewers could have a glimpse of his uncompromising interest in giving shape to what he senses from the clay and nature, free from existing methodologies and his own consciousness. His dedication creates numerous colours and shapes, and they eventually turn into his unique and thoroughly original artworks.

The sun is up, the sky is blue, sprouting, blooming, the moon rises, stars shine. Layers of time, new encounters. Uematsu's works give us an opportunity to find precious time and space that are hidden in our daily landscapes.

### **Profile**

Born 1949 in Kobe, Hyogo Prefecture, Uematsu began creating reliefs in 1972 to gain an appreciation of different soil qualities before starting to fire earthenware ceramics in Tokyo. In 1975, he moved to Shigaraki (Shiga Prefecture) to begin working at a pottery factory while continuing the independent production of his own works. Then in 1982, he moved to the Marubashira district of Iga (Mie Prefecture) where he built a kiln that was fueled by firewood together with kerosene expanding the scope of his practice, experimenting with pit-fired pottery (noyaki). In 1996, he was invited to produce his works at the Shigaraki Ceramic Cultural Park.

His works have been widely exhibited in numerous solo and group shows since the 1980s in both the public and private spheres.

This will be his fourth solo exhibition at Gallery 38, following his solo exhibition in 2016, FRIEZE Art Fair NY 2017, and Art Fair Tokyo 2018.

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**Exhibition Details:**

Eiji Uematsu  
“ On a walk “

Date: June 10 (Wed) - July 11 (Sat), 2020  
Opening hours: 12:00 - 19:00

Closed on Sun, Mon and National holidays  
\*Tuesdays will be by appointment only for the time being.

If you would like to make an appointment, please contact us at the email address below  
by 6pm the day before.  
email: [contact@gallery-38.com](mailto:contact@gallery-38.com)

※Please note that there are no artist day and opening reception this time.

※Due to the COVID-19 outbreak or any another reasons, there may be irregular  
changes regarding opening days and hours without notice. Please kindly check our website  
and SNS page before visiting.

※Our staff will be wearing masks and sanitizing hands frequently, and we kindly ask you do the  
following when you plan your visit.

**[Important Information for Visitors]**

- \*Please wear masks at all times, and sanitise your hands at the entrance.
- \*Visitors' contact information will be collected as part of contact-tracing measures.
- \*Please refrain from visiting the gallery if you have symptoms such as fever or cough.

Thank you very much for your understanding.

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