

CHRISTIANE POOLEY

Born 1983 in Temuco, Chile
Lives and works in Paris, France

EDUCATION

2006 Postgraduate Diploma Fine Art, Chelsea College of Art and Design, London
2001-2005 BA Fine Art, Pontificia Universidad Católica de Chile, Santiago

SOLO EXHIBITIONS

2021 *Distance*, Gallery 38, Tokyo
2021 *The Need for Roots*, Kristin Hjellegjerde Gallery, London
2019 *La Primera Piedra*, Galería Patricia Ready, Santiago
2018 *Landscapes Beneath*, Bendana Pinel Art Contemporain, Paris
2016 *La forêt est là et me regarde*, Bendana Pinel Art Contemporain, Paris
2015 *Los bordes del mundo*, Galería Patricia Ready, Santiago [catalogue]
Promised Lands, Sandnes Kunstforening, Sandnes, Norway
2013 *On Belief*, solo project curated by Alexia Tala, SUMMA Fair, Madrid
2010 *Atrapados en lo desconocido*, Galería Patricia Ready, Santiago [catalogue]
2008 *I Also Ask Myself*, New Galerie de France, Paris [catalogue]

SELECTED GROUP EXHIBITIONS

2020 *Salón de Pintura*, Matucana 100, Santiago
Gallery Show, Gallery 38, Tokyo
All the Days and Nights, Kristin Hjellegjerde Gallery, London
United We Rise, Bendana Pinel Art Contemporain, Paris
2019 *The World Without Us*, APT Gallery, London
2018 *Gallery Show*, Gallery 38, Tokyo
...avec elles, Galerie de France, Paris
Drawing Now, Bendana Pinel Art Contemporain, Paris [two-person presentation]
2016 *The Marmite Prize for Painting V*, Block 336, London. Traveled to: Highlanes Gallery, Drogheda [catalogue]
2014 *A Invenção da Praia*, curated by Paula Alzugaray, Paço das Artes, São Paulo
[exhibition publication] *Künstlerliaison*, curated by Maria Inés Plaza, Munikat Projekte, Munich
Sub 30, Museo de Arte Contemporáneo Quinta Normal, Santiago [catalogue]
2012 *Inside Out*, curated by Anna Wondrak, Galerie Esther Donatz, Munich
[two-person exhibition]
2011 *Group Show*, Hewer Street Studios, London
2007 *The Hamsterwheel*, Arsenale di Venezia, Venice
2006 *Growbag*, Mile End Art Pavilion, London
I'll Show You Mine, Chelsea College of Art and Design, London
Xhibit 06, The Arts Gallery, London [catalogue]
Zenith 06, Nomoregrey Gallery, London
2003 *Conjunta II*, Antiquo Hospital San José, Santiago

AWARDS AND RESIDENCIES

- 2017 ADAGP Grant for first monograph, Paris
- 2014 Artist in Residence, Plataforma Atacama, Chile
- 2013 Artist in Residence, KINOKINO Center for Art and Film, Sandnes, Norway
- 2012 Artist in Residence, Camac, Marnay-sur-Seine, France
- 2011 UNESCO-Aschberg Bursaries for Artists
- 2009 100 Young Leaders for Chile for 2009, El Mercurio, Santiago
- 2007 Peggy Guggenheim Collection, Museum Internship, Venice, Italy

SELECTED PUBLICATIONS

- 2019 *La Primera Piedra*. Text by Kati Lincopil and César Gabler. Galería Patricia Ready, Santiago (solo exh.cat.)
- 2018 *Christiane Pooley: Paintings 2008-2018*. Texts by Marie Maertens and Laura Morrison. Galería Patricia Ready, Santiago and Bendana Pinel Art Contemporain, Paris (monograph)
- 2018 *Drawing Now 2018*. Drawing Now Editions, Paris (exh.cat.)
- 2016 *Marmite Prize for Painting*. Foreword by Marcus Cope. Susak Press Editions, London (exh.cat.)
- 2015 *Los Bordes del Mundo*. Text by Laura Morrison. Galería Patricia Ready, Santiago (solo exh.cat.)
Pintura Chilena Contemporánea. Texts by Carlos Ampuero, Patricia Novoa and Francisco Schwember. Ediciones UC, Santiago (book)
- 2014 *Sub 30 Pintura Joven en Chile*. Texts by Nadinne Canto, Víctor Díaz Sarret and Carolina Castro. Ediciones C, Santiago (exh.cat.)
A Invenção da Praia. Text by Paula Alzugaray. Paço das Artes, São Paulo (exh. pub.)
- 2010 *Atrapados en lo Desconocido*. Text by Niels Labuzan. Galería Patricia Ready, Santiago (solo exh.cat.)
- 2008 *Christiane Pooley: I also ask myself*. Text by Corentin Hamel. New Galerie de France, Paris (solo exh.cat.)
- 2006 *Xhibit 06*. The Arts Gallery, London (exh.cat.)

SELECTED BIBLIOGRAPHY

- 2021 Jimena Silva Cubillos, "Belleza que estremece." *Revista VD - El Mercurio* (May 22, 2021) pp.6-7 [ill.]
- 2020 Catalina Díaz M, "Christiane Pooley: el hogar perdido en el sur de Chile." *El Mercurio* (January 22, 2020) p.A7 [ill.]
Alfredo López J, "Christiane Pooley: La porfía del paisaje." *Revista ED* (January - February 2020) pp.22-25 [ill.]
Caroline Engel, "Christiane Pooley: Paintings 2008-2018." *Critique d'art* [online]
- 2019 Alfredo López J, "Christiane Pooley en su punto de anclaje." *La Panera* (December 2019) pp.6-7 [ill.]
- 2018 Emmanuelle Lequeux, "De beaux coups de crayon à Paris." *Le Monde* (March 23, 2018) p.17 [ill.]
- 2016 Béatrice De Rochebouet, "La bonne surprise du nouveau salon Galeristes au Carreau du Temple." *lefigaro.fr* (December 9, 2016) [online]
Christine Frérot, "Christiane Pooley at Bendana Pinel." *ArtNexus* (September/November 2016) pp. 117-118 [ill.]

- Laurent Boudier, "Christiane Pooley: La forêt est là et me regarde." *sortir.telerama.fr* (July 2016) [online] [ill.]
- 2015 Elisa Cárdenas, "Christiane Pooley y la tensión del paisaje." *La Panera* (July 2015) p.6 [ill.]
 Andrea Larrabe, "Contemplación melancólica." *harpersbazaar.cl*, (August 24, 2015) [online] [ill.]
 Francisca Gabler, "Presencias de lo invisible." *La Tercera - MásDeco*, (August 25, 2015) pp.4-8 [ill.]
 Waldemar Sommer, "Christiane Pooley y la reminiscencia territorial." *El Mercurio - Artes y Letras*, (August 9, 2015) p.E8
- 2014 Paz Olivares, "Christiane Pooley: La superación del posmodernismo." *elboomeran.com*, (January 9, 2014) [ill.] [online]
 Alejandra Villasmil, "Portafolio Christiane Pooley", artishock.com (October 28, 2014) [ill.] [online]
- 2013 Olga Tarakanova, "Čistejšaja vyдумka" [The pure creation]. *Iskusstvo Potreblenija* (November 2013) pp.218-220, [ill.]
 Jone Alaitz Uriarte, "5 píldoras de summa." *input.es* (September 2013) [ill.] [online]
 Rüdiger Heise, "Grenzübertritte." *Applaus Kultur Magazine* (September 13), pp.54-55 [ill.]
 Anna Wondrak, "Inside Out." *artishock.com* (January 7, 2013) [ill.] [online]
- 2012 Catalina Mena, "Pintoras Sub 30." *Revista Paula* (September 26, 2012) [ill.]
- 2010 Rodrigo Castillo, "Artista revela todos sus trucos en sugerente muestra pictórica." *Las Últimas Noticias*, (August 10, 2010), p.38 [ill.]
 Carmiña Gómez, "Una invitación al juego de miradas." *Arteenchile.cl*, (August 2010) [online] [ill.]
 Mireya Díaz Soto, "Instantes de lo cotidiano." *Revista VD - El Mercurio* (September 26, 2010), p.40 [ill.]
- 2008 Laurent Boudier, "Christiane Pooley: New Galerie de France." *Télérama Sortir* (September 17-23, 2008), p.3, 39 [ill.]
 Jean-Louis Pinte, "Christiane Pooley: New Galerie de France." *Figaroscope* (October 8-14, 2008), p.42
 Romina De La Sotta, "Chilena expone en la mítica Galerie de France." *El Mercurio* (August 18, 2008), p.A10 [ill.]
- 2006 Meredith Etherington-Smith, "Critic's Choice: Letter from London: Student Shows." *blouinartinfo.com* (August 7, 2006) [online]

ART FAIRS

FIAC, Paris
ARCO, Madrid
Art Osaka, JP
Drawing Now, Paris
Feria Summa, Madrid
Art Lima, Perú
ChACO, Santiago, Chile
Enter Art Fair, Copenhagen

SELECTED COLLECTIONS

Suzanne Deal Booth Collection, US
Pizzuti Collection of the Columbus Museum of Art, Columbus, US
Colección Inelcom, Madrid, ES
Fundación Engel, Santiago, CL
University of the Arts, London, UK